

AMERICAN PEONY SOCIETY

INC. JULY 2 1904

Bulletin

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JUNE, 1934
 Number 57

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 Northbrook, Ill.

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**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912**

Of American Peony Society Bulletin published quarterly at St. Paul, Minn., October 1, 1933.

STATE OF ILLINOIS, COUNTY OF COOK—ss.

Before me, a Notary Public in and for the state and county aforesaid, personally appeared W. F. Christman, who having been duly sworn, according to law, deposes and says that he is the editor of the American Peony Society Bulletin and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Webb Publishing Co., St. Paul, Minn.; editor, W. F. Christman, Northbrook, Ill.
2. That the owner is: This is the official publication of the American Peony Society and is mailed to all members of the Society who have paid dues of \$3.00 per year membership, which includes the publication.
3. That the known bondholders, mortgagees, and other security holders owning or holding one per cent or more of total amount of bonds, mortgages, or other securities are: None.

W. F. CHRISTMAN.

Sworn to and subscribed before me this 3rd day of January, 1934.

IVA MAYFIELD.

Notary Public.

(Notarial Seal.)

My commission expires July 11, 1936.

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CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, and *all checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50c for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



JUNE, 1934

Piney Toes

By ERNEST FLINT KELSEY, Porterville, N. Y.

Ribbon grass and mignonette—
Shut my eyes and see them yet.
Bleeding-hearts with arching sprays;
Lemon lilies gilded maze,
Hollyhocks in stately row,
Baby's breath like flecks of snow;
Grandma loved them all, but said:
"Best of all my piney bed."

What a picture Grandma made
With her stubby little spade,
Making glad with tender care
Nooks and corners everywhere;
Planting all with artless grace
'Til they glorified the place.
Best of all, and Grandma knows,
"Let me plant red piney toes."

Grandma left us as the spring
Brought the flash of bluebird's wing.
Bleeding-hearts still lower bend,
Drooping for a loving friend.
Ribbon grass and mignonette
Grandma's step are waiting yet;
Over in the "piney" bed
Piney eyes are swelling red.

Some Notes on the Franklin "D" Series

By J. S. WEBB, University of Minnesota, Minneapolis, Minn.

LAST year at the National Peony Show in Chicago considerable interest centered around the Franklin seedlings which set an all-time record for any one show by winning a gold medal and six first-class certificates. Now comes the new Symposium list in which it is found that twenty-six of his new varieties are rated at 8.9 or better, headed by his namesake, *A. B. Franklin*, which received a rating of 9.51, the highest rating of the entire Symposium. This was closely followed by *Franklin's Pride* with a rating of 9.45. Perhaps most interesting of all is the fact that a large per cent of these better varieties has come from his 1921 planting of seed, known to those acquainted with the Franklin line as his "D" series.

As many of us know, Mr. Franklin has been interested in seedlings for many years and has, from time to time, produced many good varieties such as *June Day*, *Mabel L. Franklin*, *Ball O'Cotton*, and many others. Each year he has planted considerable seed gathered from the better standard varieties and has obtained on the average of several hundred seedlings per season. In the year 1921 the seed, about a peck in all, was gathered while still slightly green and planted in moist sand. By fall it was found that most of these seeds had sprouted and they were transplanted to ordinary soil in cold frames where they remained until the fall of 1923. At that time the seedlings which numbered in the neighborhood of 1,500 were planted in the field test beds, to await study as soon as the blooms made their appearance. Out of these 1,500 seedlings, 188 were chosen for detailed study and were given a "D" serial number. Later, a few more of the original 1,500 were selected for further study and the remainder were plowed out to make room for new plantings. These last few were given an "X" serial number since they had become separated from the original lot, although they really belonged to the "D" series.

Out of the 200 seedlings that were selected from the original 1,500, twenty-one of them have been named and fifty are still retained for further observation. Mr. Franklin feels that at least twenty of this fifty are worthy of being named but this he refuses to do until he is sure that they are satisfactory in every respect. Of these twenty-one named "D" seedlings many have received honors ranging from Honorable Mention

to the Gold Medal as received by the seedling D33, later named *A. B. Franklin*.

Although seeds have been planted every year for the past many years, no other planting has ever produced the high percentage of good varieties as did the planting of 1921. One might suppose that in later years when there has been an increasingly large number of good varieties from which to gather seed, that the percentage of good varieties would gradually increase. However, nothing comparable to the 1921 record has yet been obtained. In all probability the secret of the 1921 success lay in the arrangement of the peony plants from which the seed was gathered, thus offering opportunity for very favorable pollination. Mr. Franklin has never tried hand pollination.

The following is a list of the named varieties in the "D" series together with their serial numbers, new Symposium ratings, and the honors that they have received. Seedlings X5 and X24 have not as yet been entered at a national show but it is the writer's opinion that they, too, will carry off some honors when once properly exhibited:

- D 19—9.00 Resplendent.
- D 22—8.63 Lavender Pink.
- D 27—9.03 Loren Franklin. First Class Certificate, 1933.
- D 28—9.35 Minuet. Honorable Mention, 1930; Honorable Mention, 1934.
- D 29—9.28 Ramona. First Prize, Northwest Show, 1928.
- D 30—9.41 Mrs. A. B. Franklin. First Class Certificate, 1933.
- D 31—9.45 Franklin's Pride. First Prize, Northwest Show, 1931; Honorable Mention Certificate, American Peony Society, 1934.
- D 33—9.51 A. B. Franklin. Gold Medal, 1933.
- D 35—8.90 Acme.
- D 43—8.95 Edith Scovell.
- D 66—8.87 Thelma Barnes.
- D 75—8.57 Betty Barnes.
- D 82—8.95 Diadem. Honorable Mention, 1930; Silver Medal, American Peony Society, St. Paul, Minn., 1934.
- D 98—9.18 Duluth. First Class Certificate, 1933.
- D103—8.80 Honey Sweet.
- D107 9.00 Lucile Hartman.
- D149—9.21 Chief. First Class Certificate, 1933.
- D167—8.74 Excelsa.
- X 5—9.12 Snow Ball.
- X 9—8.90 Ideal.
- X 24—9.38 President F. D. Roosevelt.

Winter Losses

By DR. A. H. LEMKE, Wausau, Wis.

I WONDER how others in the north central states have fared during the past mild winter with no snow covering? Those who neglected cultivating their peonies and had the protection of the weeds and tall grass did not fare quite so badly as where the fields were clean. Some will contend that the rain and ice in the dead of winter did the killing.

My gardens have a slope to just effect a good drainage, hence no ice on my garden. Nothing else could be the fault but the absence of snow. Perhaps one should also add to it the extreme low temperature of twenty degrees below zero as being a secondary cause.

Now, what have I left? I have 108 plants and 62 sprouts, or one-stalk plants left out of about 1,600 established clumps or plants. About 1,500 were killed outright. That makes my stock look so sick that I am satisfied to give up and am not going into it again, only to secure a few of my choice.

I was working so hard to obtain a yellow among my seedlings but they are all gone now, even my parent plants. My seedlings are not counted into my stock above enumerated and there still may be hopes for I have some one-year seedlings at home that have not yet been transplanted. Only one plant is necessary if it happens to be a good one.

EDITOR'S NOTE.—We wrote Dr. Lemke giving as our opinion that the loss was doubtless due to the extremely dry weather, having had three dry summers in succession. We also started in the winter with inadequate moisture, had no snow to speak of and with the low temperatures prevailing, all moisture was absorbed from the plants by the dry soil and freezing. Had a similar experience several years ago when we made a planting in light soil on a steep grade. The ground was dusty when we planted and no fall rains came to supply moisture. Snow was also missing and in the spring the entire planting was dead. Mr. Lemke replied as follows:

“You commented on the remarks in my letter telling of my loss of peonies and I'll not deny your dry winter idea.

“Our winter conditions were as follows: As is customary, we had a nice covering of snow, twelve inches or more. Then on the 21st of January, warm weather and rain set in, taking all the snow. After that, what little snow fell left in a day or so, and, of course, when the low temperatures came it had no mercy on vegetation, killing everything outright. Grasses in lawns and meadows, perennials, winter wheat, peonies, etc., everything except quack grass. These conditions may have been only local, I mean central Wisconsin. Our county alone, Marathon,

contains over 1,200 square miles. The rain above mentioned did not affect the counties fifty miles north of us.

"My soil is a nice clay loam, not sand or gravel. One other man who had a large planting of peonies where mine are, had a similar loss. Another party made a new planting on a level tract and has not a single plant left. In his old garden his loss is not so bad, perhaps sixty or seventy per cent. This is accounted for because of weeds and grass protection. Another grower in this locality had about a fifty per cent loss also, because of poor cultivation.

"Now, what do the dead plants look like? Young plants, two or three years old, are mushy and black to the very tips of the roots.

"I tested two seedling plants that had a root system as large as a plant ever grows. The tops were black about six inches down and below that the roots were normal. That killing went far enough to get every possible bud."

NOTE.—Have any of our members had similar experiences this past winter, or any preceding year? We would like your views. While the doctor states he is ready to give up, we know the old peony urge has a good hold on him and feel confident he will soon be back, perhaps stronger than ever. We want to see Dr. Lemke get that yellow peony he is after and that brings to mind the poem of Edgar A. Guest, published by the Reilly & Lee Co., from the "Path to Home":

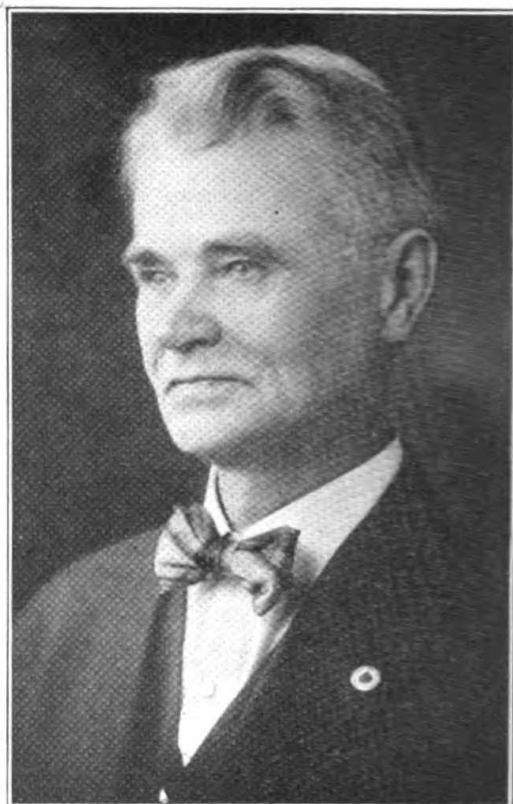
Somebody said that it couldn't be done,
But he, with a chuckle, replied
That "maybe it couldn't," but he would be one
Who wouldn't say so 'til he'd tried.
So he buckled right in with the trace of a grin
On his face. If he worried he hid it.
He started to sing as he tackled the thing
That couldn't be done, and he did it.

John F. Rosenfield Passes On

IN THE midst of his beautiful gardens where many of his late peonies were still blooming and with a huge basket of the blossoms of one of his unnamed seedlings near him, which were the last flowers to gladden his vision in this world, John F. Rosenfield, one of the foremost peony specialists and hybridizers in this country during the past fifty years, died at his home, 1925 LaFayette Road, Indianapolis, Ind., June 16, at the age of seventy-eight.

Mr. Rosenfield was born in Christianastad, Sweden, August 29, 1855. He received his early education there and at the age of fourteen accompanied his parents to America, where they settled in Chicago. Mr. Rosenfield completed his education in Chicago and for a few years was engaged in business there. In 1882 he moved with his wife and the first child to West Point, Neb., where he purchased a farm of 160 acres. In 1884 he made his start in the peony business in a small way, beginning with some twelve varieties. In those days there was no general interest in the peony as we know it today, yet so great was Mr. Rosenfield's interest in the lovely flower that he made additions to his small stock of varieties and increased his stock to such an extent that when the sudden awakening of interest in the peony came at about the beginning of this century, the peony gardens at West Point were among the largest and most complete in the country. At this time Mr. Rosenfield's peonies covered close to twenty acres and that was a large planting for those days.

Early in his career he began trying his hand at seedlings. His early productions—*Floral Treasure*, *Golden Harvest*, *Crimson Victory*, *Prairie Splendor* and others, were the children of nature as far as crossing or



JOHN F. ROSENFELD

hybridizing goes. However, they awakened a new interest in the mysteries of producing new varieties of peonies and Mr. Rosenfield early started the fascinating work of directing and controlling the parentage of his future productions. About 1903 he first discovered among his seedling bed the lovely deep crimson which he afterward named for one of his sons, *Karl Rosenfield*. This peony was introduced in 1908 and was considered by Mr. Rosenfield to be his first really worthwhile contribution to the world's peonies. About this time also Mr. Rosenfield and the late C. S. Harrison became acquainted with each other and for some years enjoyed many pleasant times together among the peonies at West Point.

When the American Peony Society was organized in 1902 Mr. Rosenfield became one of the charter members, being registered as Number 3. He took an active interest in the practical activities of the Society, contributed liberally to the first test gardens at Ithaca, N. Y., which were primarily established to straighten out the nomenclature of the peony. Mr. Rosenfield himself worked with painstaking care on this subject in his own gardens besides giving trial to every peony he could find in the world. Up to 1905 he had tried out over 1,400 varieties, most of which were shortly discarded.

The gardens at West Point, Neb., were maintained until 1910 when they were moved to a location on the Lincoln Highway west of Omaha, Neb. A solid twenty-four acres were planted at this time and the establishment was maintained there until 1917 when the land was sold.

At that time about 50,000 clumps of the choicest varieties were reserved and these he divided between himself and his children with the idea of having the members of his family in various locations in the country growing peonies. The new establishments started at that time were as follows: Rosefield Peony Gardens, Reno Rosefield, owner, now at Des Moines, Ia.; Blue Ridge Peony Gardens, Stanley Rosefield, owner, at Kansas City, Mo.; The Floyd Bass Peony Gardens, owned by a daughter and her husband, Floyd Bass, located at New Augusta, Ind., which is close to Indianapolis. Karl Rosefield also started a peony garden close to San Francisco, Calif., with his share of this stock but did not find California suited to growing peonies on a large scale and afterward sold the stock to eastern growers. J. F. Rosenfield at this time took a generous stock of the choicest peonies to the present location at Indianapolis where he had procured a small tract of seven acres which he transformed into a very lovely garden spot. Also among the stock moved here from Omaha

were several thousand little seedlings, only about two years old. They were his last large planting and from this lot were selected in the years that followed a choice few, some of which have already been named and twelve of which were registered in the preceding number of the BULLETIN of the American Peony Society. It was Mr. Rosenfield's plan to personally introduce these new varieties through this and succeeding years but the hand of Fate intervened.

In 1879 Mr. Rosenfield was married to Camilla Roos. Ten children were born in this marriage, five of whom are still living and three are actively engaged in the peony business.

The family name in the original Swedish form is Rosefald. In translating the name to the American way of spelling it was originally spelled Rosenfield, which form it remained until about 1925 when the children decided to change it to conform more closely to the original. The children have gone by the name spelled "Rosefield" ever since and J. F. Rosenfield joined them for a short while but found there would be many changes necessary in his property holdings so decided to abide by the name as at first spelled. The children will continue the name in the slightly altered form—Rosefield.

Practically nothing is known of Mr. Rosenfield's method in hybridizing or of the parentage of his later seedlings. He kept these matters very closely to himself and it is doubtful if anything will be known on it. In addition to the varieties already mentioned herein are the following, all of his production: *Fontenelle*, *Gene Stratton-Porter*, *Harry L. Richardson*, *Lou Shenk* and *Rose-Gold*.

RENO ROSEFIELD

* * * * *

Mr. Rosenfield, in his quiet, modest manner has accomplished much in this life to make it a more beautiful place to live by producing some very fine peonies. It is to be regretted that Mr. Rosenfield, who was this year celebrating the golden anniversary of the founding, or the beginning of the peony gardens established by him, should have to relinquish hold upon this mortal life. He was just reaching the zenith of his career and had many fine new creations that are as yet but little known. These, as well as those already produced, will prove a living monument of his love for the flower as well as his genius in producing new and lovely varieties.

His son, Reno, has written me as follows:

"Father was by nature very modest and retiring, so much so that he often concealed work that might, or should have been made public. In addition to this, he was very quiet, never boasting of his achievements, or even speaking of them as much as they deserved. His quiet, retiring nature (preferring to work among the flowers he loved), so filled his life that he seldom appeared in public, not even among the other members of the Peony Society at the annual shows. He never sought position in the Society because he was not a politician but a real peony man and a peony grower who knew peonies perhaps as few men are privileged to know, appreciate and love them. He was first, last and always a peony lover. His love for the flower was so constant and steadfast that he has often caused me to marvel. As for myself, I have other interests in life, but for him the love for the peony seemed to be the one absorbing passion through all the years I have known him, and that is from the time I was first aware of being alive in this world to the hour of his death."

* * * * *

The brief meetings I had with him were always an inspiration and most pleasant. He preferred to let his work speak for itself rather than by word of mouth.

He had passed the allotted span of life of three score and ten but was still ever young in spirit and ambition. Had he been spared, we feel confident he would have accomplished much more for the peony he so dearly loved, as many years of painstaking effort and study were bearing fruit, as is evidenced by some of his later creations which far surpass his earlier efforts.

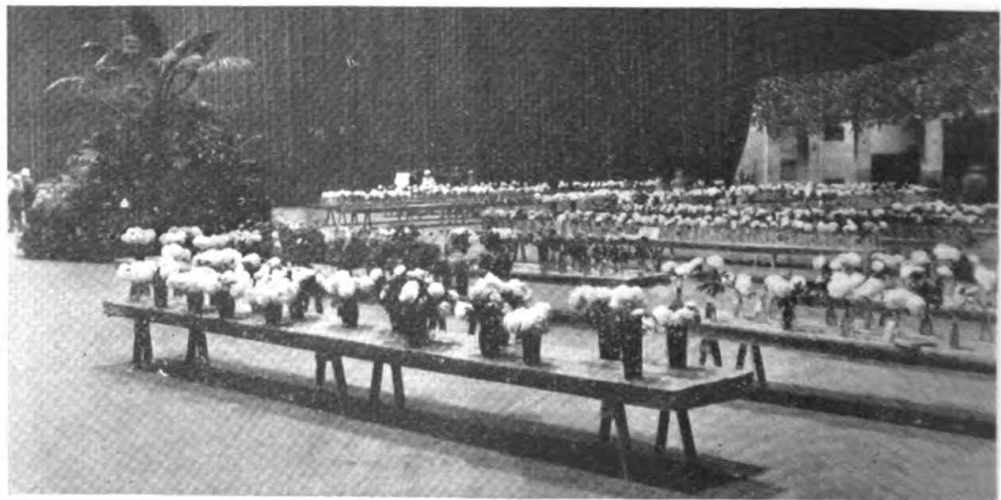
His passing has left a void in our ranks and a break in the chain of outstanding peony lovers, but he has achieved much and has left a living heritage that will continue to bear fruit for years to come.

W. F. C.

Report of the Thirty-first Exhibition of the American Peony Society

Held at the St. Paul Auditorium, St. Paul, Minn.,
June 21-22, 1934

THE annual exhibition of the American Peony Society is always looked forward to by peony lovers with a great deal of anticipation, for it is at this exhibition, generally, where some of the finest exhibitions of peonies are staged. Many new varieties usually make their bow for the first time, for it is at the annual shows they receive recognition by the seedling judges and are given their stamp of approval if found worthy. This year's exhibition proved no exception to the general rule and a number of new peonies were shown. It is true weather conditions prevented what would doubtless have been the greatest showing of new seedlings ever staged. We had expected to see many new ones exhibited by the Brand Peony Farms but unfortunately for us all, not a single bloom of a new seedling was shown by them. Mr. Brand, I am sure, was equally disappointed in not being able to exhibit some of the fine ones he has been developing the past few years.



A small section of the St. Paul Auditorium where the Thirty-first Annual Peony Show was held, showing the arrangement of tables. It was impossible to get a good picture of the entire showroom. Less than a quarter of the space is shown in the picture.

Mr. Franklin was also handicapped greatly in his showing, although he did make a brave attempt to make a good display. The drought of many weeks' standing unquestionably worked a great loss to him, as well as Mr. Brand, as neither, I believe, have facilities for watering, but depend upon rainfall.

For the past thirty-one years these shows have been staged, but it is within the past fifteen years that they have attained the proportions that they now assume. This is due, of course, to the continued and increasing interest that has been brought about by the American Peony Society in stimulating a desire on the part of the amateur grower to plant more peonies and better peonies. A flower that can withstand the drought and unfavorable weather that we have experienced this spring, is entitled to share its place in any perennial garden or planting. It is hard to conceive that a plant of any kind could stand out in the open field, unprotected during the winter months, and survive for weeks and even months, without the needed rains we can reasonably expect and figure on, but which were deprived us this spring prior to the blooming season. The peonies accomplished this feat and many varieties came through with flying colors.

Reports from many sections of the country report a woeful lack of rainfall this spring and in many cases the entire absence of the customary April showers. It is true considerable loss was sustained in some sections where the drought was unusually severe, but as a whole, I gain from reports received covering a wide territory, the loss was negligible.

Many growers in Minnesota and adjoining states had planned for months on staging large entries in the various classes, and many of the prospective exhibitors were unable to display any bloom due to the drought. In spite of this fact, the spacious auditorium was completely filled with bloom. I have seen peonies displayed in many sections of the country, but with weather conditions favorable. I have never seen better peonies than are grown in the Northwest. This may be partly due to the fact that there are a large number of advanced amateur growers who put their hearts and souls into their peonies, giving them every attention possible to produce the very best bloom. They also seem to have the knack of storing down to a fine point, which is the result of many years of experimentation.

The commercial growers were greatly handicapped this season due to their inability, in most cases, to water properly. As a result, their

blooms were undersized. Here is where the amateur growers and the advanced amateur growers had an advantage, for they all could water their plants when needed.

Great credit is due the various committees having charge of the staging and putting on the show in such a trying year. A national Shrine convention in the neighboring city of Minneapolis during the same time, doubtless had a great deal to do with the attendance, which fell far below the figure planned for. Those who were privileged to attend will be impressed with the size of the display room; the spacious aisles for viewing the bloom and the artistic manner in which the blooms were displayed.

The staging was done in a very orderly manner, reflecting the experience gained in setting up many previous shows of a similar nature.

The exhibits were in place for judging at the appointed hour. To make this possible, many exhibitors worked the entire night previous to the opening of the show. Several of these ambitious exhibitors carried off first honors in the various classes in which they displayed their bloom, compensating them, in a measure, for their efforts.

Following my usual custom, I have gone into considerable detail to bring you this report in a manner that will provide you with information that will be helpful, I trust, in getting a line on prize-winning varieties for your garden planting. I am showing the winning varieties in the first awards covering all classes and in many instances have shown most of the winning varieties in the other awards, at least the outstanding ones as I noted them.

When I read a report of a flower show, I am more interested in the names of the varieties that won first honors, than in the names of the winners, although I feel that both should be shown.

I was greatly aided in securing material for this report by the able assistance of Otto Koerth of Fredericksburg, Ia. He was most helpful in aiding me to locate the various classes and winners in the respective classes, as well as the outstanding varieties shown. Mr. Koerth possesses a fine collection of peonies and is an ardent peony fan.

Due to the absence of many of the regularly appointed judges, substitutions had to be made the morning of the exhibition. We were fortunate in securing well qualified judges whose efforts were well received, as there was not a dissenting voice or protest entered. The judges were:

CLASSES ONE TO THREE, INCLUSIVE—Edward Auten, Jr., Princeville, Ill.; Charles F. Wassenberg, Van Wert, O.; L. W. Lindgren, St. Paul, Minn.; Clerk, Miss P. Taylor, St. Paul, Minn.

CLASSES FOUR TO THIRTEEN, INCLUSIVE—John M. Kleitsch, Duluth, Minn.; L. D. Baker, Kendallville, Ind.; J. A. Bongers, Ottumwa, Ia.; Clerk, Mrs. J. M. Sellwood, Duluth, Minn.

CLASSES FOURTEEN TO THIRTY-FOUR, INCLUSIVE—Lee R. Bonnewitz, Van Wert, O.; R. A. Napier, Chicago, Ill.; Jacob Sass, Benson Station, Omaha, Neb.; Clerk, Mr. A. S. Gowen, St. Paul, Minn.

CLASSES THIRTY-FIVE TO FORTY-THREE, INCLUSIVE—Mrs. A. S. Gowen, St. Paul, Minn.; Mrs. H. B. Tillotson, Eureka, Minn.; Mrs. J. S. Taylor, St. Paul, Minn.; Clerk, Miss Grace Greaves, St. Anthony Park, St. Paul, Minn.

CLASSES FORTY-FOUR TO FIFTY-THREE, INCLUSIVE—Dr. E. L. Mantz, Kansas City, Mo.; Mrs. E. J. Berneche, Portland, Ore.; E. W. Becker, Excelsior, Minn.; Clerk, Mrs. Max. B. Kannowski, Grand Forks, N. D.

CLASSES FIFTY-FOUR TO SIXTY-THREE, INCLUSIVE—Miss Helen Fischer, Minneapolis, Minn.; Mrs. Daisy T. Abbott, St. Paul, Minn.; Mrs. D. McGill, St. Paul, Minn.

SEEDLING COMMITTEE—Harry F. Little, Camillus, N. Y.; A. M. Brand, Faribault, Minn.; A. B. Franklin, Minneapolis, Minn.; W. G. DuMont, Des Moines, Ia.; W. F. Christman, Northbrook, Ill.

* * *

CLASS NO. 1—Collection of one hundred named varieties and not less than eighty, semi-double or double, one bloom each, shown in separate containers.

The Brainerd Nursery of Brainerd, Minn., won first honors and the Gold Medal of the American Peony Society in this class. We do not know if they have irrigation or not but do know they had some very fine bloom on display. Not only did they have good bloom but good varieties as will be noted by a glance at the following list of the varieties exhibited. We are sure this firm will be one to reckon with in future competitive exhibitions in the Northwest. The list follows:

- Adolphe Rousseau.
- Alice Harding.
- Archie Brand.
- Asa Gray.
- Atrosanguinea.
- Auguste Dessert.
- Ball O'Cotton.
- Baroness Schroeder.
- Bertrade.
- Brand's Magnificent.
- Charles Verdier.
- Chestine Gowdy.
- Claire Dubois.
- Clemenceau.
- Delicatissima.
- Duchesse de Nemours.
- E. C. Shaw.
- Edward Abbott.
- Elizabeth Barrett Browning.
- Eugenie Verdier.
- Felix Crousse.
- Festiva Maxima.
- Frances Willard.
- Grace Loomis.
- Grover Cleveland.
- Henry Avery.
- James Boyd.
- Jeannot.
- John Richardson.
- Judge Berry.
- June Day.
- Kelway's Glorious.
- Kelway's Queen.
- Lake O'Silver.
- Lamartine.
- La Perle.
- Laura Dessert.
- Le Cygne.
- Lillian Gumm.
- Longfellow.
- Lora Dexheimer.
- Luetta Pfeiffer.
- Mabel L. Franklin.
- Mme. Calot.
- Mme. Emile Lemoine.
- Mme. Forel.
- Mme. Gaudichau.
- Mme. Jules Dessert.
- Mme. Manchet.
- Mme. de Verneville.
- Marie Crousse.
- Marie Jacquin.
- Marie Lemoine.
- Martha Bulloch.
- Mary Brand.
- Mary P. King.
- Matilda Lewis.
- Milton Hill.
- Mont Blanc.

Mons. Dupont.
 Mons. Jules Elie.
 Mons. Martin Cahuzac.
 Mrs. Edward Harding.
 Myrtle Gentry.
 Opal.
 Philippe Rivoire.
 Phoebe Cary.
 Phyllis Kelway.
 Ponemah.
 Pride of Essex.
 President Wilson.
 Rachel (Lemoine).
 Raoul Dessert.
 Red Bird.
 Reine Hortense.
 Sarah Bernhardt.
 Solange.
 Souvenir de Louis Bigot.
 Standard Bearer.
 Splendida.
 Therese.
 Thomas C. Thurlow.
 Tourangelle.
 Venus.
 Victoire de la Marne.
 W. F. Christman.

Second honors in Class No. 1, awarded to Pfeiffer Nursery, Winona, Minn., who had a fine exhibit of varieties of which the following were outstanding:

Avalanche.
 Baroness Schroeder.
 Claire Dubois.
 Eugenie Verdier.
 Felix Crousse.
 Grover Cleveland.
 Hansina Brand.
 Judge Berry.
 June Day.
 La Fee.
 L'Indispensable.
 Longfellow.
 Lora Dexheimer.
 Marie Lemoine.
 Mary Brand.
 Mrs. A. M. Brand.
 Mrs. Frank Beach.
 Myrtle Gentry.
 Pierre Duchartre.
 Phyllis Kelway.
 Pride of Essex.
 Rachel (Lemoine).
 Reine Hortense.
 Sarah Bernhardt.
 Tourangelle.
 Victoire de la Marne.
 Walter Faxon.

Third award in Class No. 1 went to Riverview Gardens, St. Paul, Minn., with another fine exhibit of bloom. Outstanding varieties noted were as follows:

Alsace Lorraine.
 Constant Devred.
 Cornelia Shaylor.
 E. G. Hill.
 Etta.
 Felix Crousse.
 Henry Avery.
 Karl Rosefield.
 Katherine Havemeyer.
 La Lorraine.
 Mme. Boulanger.
 Mme. Emile Lemoine.
 Mme. Geissler.
 Marie Lemoine.
 Mons. Dupont.
 Mrs. Edward Harding.
 Myrtle Gentry.
 Philippe Rivoire.
 President Coolidge.
 Solange.
 Therese.
 Tourangelle.
 Victoire de la Marne.

CLASS NO. 2—Collection of twenty named varieties, semi-double or double, three blooms each.

Again the Brainerd Nursery was awarded first honors. This is a class that calls for a fine display of blooms for as the number of varieties decreases, the quality usually increases as more contestants can enter the class, making competition more keen. The following twenty varieties were in first-class condition and deserved the award they received. Here they are:

Adolphe Rousseau.
 Asa Gray.
 Berloiz.
 Charles Verdier.
 E. C. Shaw.
 Eugenie Verdier.
 Ginette.
 June Day.
 La Perle.
 Longfellow.
 Mabel L. Franklin.
 Mary Brand.
 Mons. Dupont.
 Mons. Jules Elie.
 Phoebe Cary.
 President Wilson.
 Rachel (Lemoine).
 Reine Hortense.

Sarah Bernhardt.
Souv. de Louis Bigot.

Second award to Brand Peony Farms, Faribault, Minn., and we have listed the outstanding varieties shown by this firm. It will be noted that this list is entirely different from the first prize winners, proving conclusively that there is a long list of varieties that can be selected that will prove prize winners if properly cared for. Of this list, Sarah Bernhardt is the only duplicated variety. The list follows:

Albert Crousse.
Blanche King.
Cardinal.
Dawn of Day.
Edith Estelle.
Enchantresse.
Galathea.
Mme. Jules Dessert.
Mrs. A. M. Brand.
Model de Perfection.
Myrtle Gentry.
Phyllis Kelway.
Ramona.
Sarah Bernhardt.
Victoire de la Marne.
W. L. Gumm.

Third honors in this class went to the Pfeiffer Nursery, Winona, Minn., and again will be noted a list that is quite distinct from either the first or second prize winners. Only the most outstanding varieties noted at the time report was taken appear in this list:

Claire Dubois.
Elwood Pleas.
Georgiana Shaylor.
Grandiflora.
Judge Berry.
Kelway's Glorious.
La Lorraine.
Martha Bulloch.
Mrs. Frank Beach.
Mons. Martin Cahuzac.
Myrtle Gentry.
Nina Secor.
Pierre Duchartre.
Phyllis Kelway.
Sarah Bernhardt.
Souv. de Louis Bigot.
Victoire de la Marne.
Walter Faxon.

CLASS NO. 3—Collection of ten named varieties, semi-double or double, three blooms each.

First award to Wm. Anderson, North

St. Paul, Minn. Personally, I feel that this class brought out about as keen competition as any in the entire show. Mr. Anderson is a showman of the first class and to excel him in competition is to achieve well-earned merit. In the vicinity of St. Paul there are a number of peony enthusiasts who cannot be excelled when it comes to putting on a fine display of first quality blooms and Mr. Anderson, (better known to his intimate friends as "Billy"), is among the best. We were glad to see him win this award, which he truly merited. Here is the list that won the honors for him:

Blanche King.
Frank E. Good.
Harriet Gentry.
La Lorraine.
Mrs. C. S. Minot.
Myrtle Gentry.
Sarah Bernhardt.
Therese.
Victory Chateau Thierry.
Walter Faxon.

R. C. Schneider of St. Paul, Minn., won second honors with a very fine showing of the following named varieties:

Albert Crousse.
Alsace Lorraine.
Claire Dubois.
Grandiflora.
Mabel L. Franklin.
Philippe Rivoire.
Secretary Fewkes.
Solange.
Tourangelle.
Walter Faxon.

Third award to the Brand Peony Farms with the following splendid list:

Cardinal.
Dawn of Day.
Enchantment.
Hansina Brand.
Lake O'Silver.
Mme. Jules Dessert.
Myrtle Gentry.
Phyllis Kelway.
Victoire de la Marne.
W. L. Gumm.

CLASS NO. 4—Ten blooms, one variety, named, semi-double or double:

First prize—Wm. Anderson, North St. Paul, Minn., with Solange.

Second prize—Pfeiffer Nursery, Winona, Minn., showing Mrs. Frank Beach.

Third prize—Brainerd Nursery, Brainerd, Minn., exhibiting Frances Willard.

CLASS NO. 5—Ten blooms, one variety, light pink, named, semi-double or double:

First prize—Brainerd Nursery, variety, Reine Hortense.

Second prize—Pfeiffer Nursery, variety, Myrtle Gentry.

Third prize—R. C. Schneider, variety, Sarah Bernhardt.

CLASS NO. 6—Ten blooms, one variety, dark pink, named, semi-double or double:

First prize—Brainerd Nursery, variety, Souv. de Louis Bigot.

Second prize—Pfeiffer Nursery, variety, Rachel (Lemoine).

Third prize—Wm. Anderson, variety, Souv. de Louis Bigot.

CLASS NO. 7—Ten blooms, one variety, red:

First prize—Betty Jane Harris, Duluth, Minn., variety, *Officinalis rubra*.

Second prize—Brand Nursery Co., variety, Mary Brand.

Third prize—Mrs. E. L. Kimball, Duluth, Minn., variety, Departing Sun.

CLASS NO. 8—Three specimen blooms, one variety, white:

First prize—R. C. Schneider, variety, Solange.

Second prize—Arthur Dupuis, St. Paul, Minn., variety, Solange.

Third prize—Pfeiffer Nursery, variety, Mrs. Frank Beach.

CLASS NO. 9—Three specimen blooms, one variety, light pink:

First prize—L. W. Lindgren, St. Paul, Minn., variety, Hansina Brand.

Second prize—Pfeiffer Nursery, variety, Myrtle Gentry.

Third prize—Brand Nursery Co., variety, Hansina Brand.

CLASS NO. 10—Three specimen blooms, one variety, dark pink:

First prize—L. W. Lindgren, variety, Martha Bulloch.

Second prize—Brand Nursery Co., variety, June Day.

Third prize—Riverview Gardens, St. Paul, Minn., variety, Mme. Boulanger.

CLASS NO. 11—Three specimen blooms, one variety, red:

First prize—R. C. Schneider, variety, Philippe Rivoire.

Second prize—Brand Nursery Co., variety, Mons. Martin Cahuzac.

Third prize—Riverview Gardens, variety, Victoire de la Marne.

CLASS NO. 12—Collection of not less than ten, no more than twenty Japanese varieties, named:

First prize awarded Brand Peony Farms, Faribault, Minn., with the following list:

Akashigata.
Ama-no-sode.
Antwerpen.
Fuyajo.
Hakodate.
Ho-Gioku.
Kameno-kegeromo.
King of England.
Mikado.
Mrs. Mack.
Noonday.
Oimatsu.
Onahama.
Princess Duleep Singh.
Rashoomon.
Some-ganoko.
Toro-no-maki.

Second award to the Pfeiffer Nursery, Winona, Minn. Outstanding in their collection were noted:

Fuyajo.
Geraldine.
Gypsy.
Rashoomon.
Toro-no-maki.

Third award in Class No. 12 went to Riverview Gardens. Particularly outstanding were noted:

Akashigata.
Mikado.
Onahama.

CLASS NO. 13—Collection ten single *Chinensis* varieties.

Here the heavy frosts in May did irreparable damage and no singles could be shown. This was indeed unfortunate, as we usually have a fine display in this particular class that is becoming more popular each year.

ADVANCED AMATEUR CLASS

GROUP 2

Here is a class that is becoming more prominent each year, and the high quality of blooms grown, as well as the fine varieties shown, speak in silent praise of the ability of these contestants. Professional growers, as a rule, do not have the time to give the necessary attention to their individual plants as the advanced amateur, with the result that in these particular classes are to be found some of the finest blooms shown in the entire exhibition. We congratulate these amateur growers who put on such a fine showing in the face of adverse conditions.

CLASS NO. 14—Collection of not less than twenty-five nor more than thirty named varieties, one bloom each, semi-double or double.

First honors and the silver medal of the American Peony Society were awarded Mrs. A. S. Gowen, St. Paul, Minn., for a splendid display of some of the finest peonies grown. A glance at this list will convince any peony enthusiast that there was plenty of class in the varieties chosen. To achieve this honor meant a great deal of painstaking labor and planning, not for the year preceding but for two or three years in advance. We know this hard labor was in a measure compensated for by the success achieved in winning this honor and Mrs. Gowen is to be congratulated upon her success. Competition was keen, as usual, in this class. We personally know that Mrs. Gowen and her husband spent the entire night preceding the show, getting the exhibit in place and selecting bloom. They were not alone, as several others did the same thing. Moral: "Don't shirk work if you want to win." The complete list of varieties shown by Mrs. Gowen follows:

Adolphe Rousseau.
Alice Harding.
Baroness Schroeder.
Cornelia Shaylor.
Felix Crousse.
Hazel Kinney.
Henry Avery.
James Kelway.
June Day.
Kelway's Glorious.
Laura Dessert.
Longfellow.

Mabel L. Franklin.
Marie Crousse.
Mrs. A. M. Brand.
Mrs. C. S. Minot.
Mrs. Edward Harding.
Mrs. John M. Kleitsch.
Mons. Dupont.
Myrtle Gentry.
Philippe Rivoire.
Phyllis Kelway.
President Wilson.
Sarah Bernhardt.
Therese.
Tourangelle.
Victoire de la Marne.
Walter Faxon.

Second award was won by G. H. Greaves, St. Anthony Park, St. Paul, the president of the Minnesota Peony & Iris Society. Mr. Greaves had a very good display, among which we noted the following as outstanding in the lot:

Baroness Schroeder.
Cornelia Shaylor.
Denise.
Frances Willard.
Grandiflora.
Hansina Brand.
Martha Bulloch.
Mont Blanc.
Mrs. C. S. Minot.
Mrs. Harriet Gentry.
Mrs. Romaine B. Ware.
Raoul Dessert.

To T. E. Carpenter, St. Paul, Minn., went third honors in this class. Outstanding varieties as they appeared were as follows:

Albert Crousse.
Avalanche.
Berloiz.
La France.
Longfellow.
Martha Bulloch.
Philippe Rivoire.
Therese.
Walter Faxon.

CLASS NO. 15—Collection of not less than fifteen nor more than twenty named varieties.

T. E. Carpenter won first honors with a fine lot of bloom. Here they are arranged in alphabetical order for your convenience:

Avalanche.

Claire Dubois.
 Eugenie Verdier.
 Grover Cleveland.
 Grandiflora.
 James R. Mann.
 Karl Rosefield.
 Kelway's Glorious.
 La France.
 La Perle.
 Livingstone.
 Marie Lemoine.
 Mme. Geissler.
 Mme. Jules Dessert.
 Mons. Dupont.
 Mrs. Romaine B. Ware.
 Philippe Rivoire.
 Sarah Bernhardt.
 Therese.
 Walter Faxon.

Second award to G. H. Greaves. Outstanding varieties noted were as follows:

Grace Loomis.
 Hansina Brand.
 Hazel Kinney.
 Mr. John van Leeuwen.
 Nina Secor.
 Rachel (Lemoine).
 Sarah Bernhardt.

Mrs. A. S. Gowen won third place in this class. The following varieties were very good:

Hazel Kinney.
 Mabel L. Franklin.
 Mary Brand.
 Mons. Dupont.
 Mrs. C. S. Minot.
 Phyllis Kelway.
 Sarah Bernhardt.
 Walter Faxon.

CLASS NO. 16—Collection of ten named varieties.

L. W. Lindgren showed a very fine display of ten varieties that won him first honors in this class. A glance at the list will be convincing proof of their quality:

Hansina Brand.
 Kelway's Glorious.
 Le Cygne.
 Martha Bulloch.
 Milton Hill.
 Myrtle Gentry.
 Mrs. F. A. Goodrich.
 Sarah Bernhardt.
 Therese.
 Walter Faxon.

Second award to T. E. Carpenter with the following:

Alice Harding.
 Eugenie Verdier.
 Florence McBeth.
 Grover Cleveland.
 La France.
 Martha Bulloch.
 Sarah Bernhardt.
 Solange.
 Therese.
 Walter Faxon.

Third award to G. H. Greaves, but unfortunately we did not locate this exhibit to get the outstanding varieties.

CLASS NO. 17—Collection of five named varieties.

First award to G. H. Greaves with this wonderful five. All were in first-class condition:

Alesia.
 Alice Harding.
 Solange.
 Mrs. C. S. Minot.
 Mrs. J. V. Edlund.

Second honors to L. W. Lindgren who showed a splendid lot. The variety Oliver F. Brand was shown the first time in any class as I recall. It was displayed at the Des Moines show as a seedling. The bloom was from a two-year-old plant and looks mighty promising. Mr. Brand considers this one of the finest he has produced.

A. G. Perry.
 Hansina Brand.
 Martha Bulloch.
 Mrs. J. V. Edlund.
 Oliver F. Brand.

Mrs. A. S. Gowen had a five that will be found hard to beat in any peony show:

Cornelia Shaylor.
 Hazel Kinney.
 Philippe Rivoire.
 Victory Chateau Thierry.
 Walter Faxon.

CLASS NO. 18—Three specimen blooms, one named white variety:

First prize—Mrs. A. S. Gowen, variety, Kelway's Glorious.

Second prize—Joseph Novotny, St. Paul, variety, La Lorraine.

Third prize—T. E. Carpenter, variety, Kelway's Glorious.

CLASS NO. 19—Three specimen blooms, light pink variety:

First prize—Mrs. A. S. Gowen, variety, Myrtle Gentry.

Second prize—W. E. Blanchette, St. Paul, variety, Hansina Brand.

Third prize—A. T. Anderson, St. Paul, variety, Chestine Gowdy.

CLASS NO. 20—Three specimen blooms, dark pink variety.

First prize—W. E. Blanchette, variety, Martha Bulloch.

Second prize—Mrs. A. S. Gowen, variety, Walter Faxon.

Third prize—John M. Kleitsch, Duluth, Minn., variety, Mons. Jules Elie.

CLASS NO. 21—Three specimen blooms, red:

First prize—Mrs. A. S. Gowen, variety, Philippe Rivoire.

Second prize—T. E. Carpenter, variety, Grover Cleveland.

Third prize—A. G. Macauley, Duluth, Minn., variety, Richard Carvel.

CLASS NO. 22—One specimen bloom, white:

First prize—C. W. Bunn, St. Paul, variety, La Lorraine.

Second prize—G. H. Greaves, variety, Mrs. J. V. Edlund.

Third prize—W. Duncanson, St. Paul, variety, Le Cygne.

CLASS NO. 23—One specimen bloom, light pink:

First prize—C. W. Bunn, variety, Hansina Brand.

Second prize—Mrs. A. S. Gowen, variety, Hansina Brand.

Third prize—T. E. Carpenter, variety, Sarah Bernhardt.

CLASS NO. 24—One specimen bloom, dark pink:

First prize—C. W. Bunn, variety, Blanche King.

Second prize—Mrs. A. S. Gowen, variety, Mrs. John M. Kleitsch.

Third prize—T. E. Carpenter, variety, Berloiz.

CLASS NO. 25—One specimen bloom, red:

First—Mrs. A. S. Gowen, variety, Philippe Rivoire.

Second prize—T. E. Carpenter, variety, Felix Crousse.

Third prize—Joseph Novotny, variety, Mary Brand.

CLASS NO. 26—One specimen bloom, any named single or Japanese variety:

First prize—L. W. Lindgren, variety, Tomato-Boku.

Second prize—G. H. Greaves, variety, Isani Gidui.

Third prize—Mrs. A. S. Gowen, variety, Seiriu Somae.

CLASS NO. 27—Basket, not over ten inches, main feature to be peonies:

First prize—T. E. Carpenter.

Second prize—Mrs. H. B. Tillotson.

Third prize—G. H. Greaves.

CLASS NO. 28—Vase, not over eight inches, main feature to be peonies:

First prize—G. H. Greaves.

Second prize—Mrs. Myrtle Jones, Minneapolis, Minn.

Third prize—Mrs. H. B. Tillotson, Eureka, Minn.

CLASS NO. 29—Collection of five or more named, single or Japanese varieties. We neglected to get the winning varieties in this class:

First prize—G. H. Greaves.

Second prize—T. E. Carpenter.

Third prize—Mrs. A. S. Gowen.

CLASS NO. 30—Collection of two blooms each of any five varieties taken from a supplied list of American originations:

First prize—Mrs. A. S. Gowen, with Hansina Brand, Henry Avery, Mabel L. Franklin, Mary Brand and Myrtle Gentry.

No second or third awards made.

CLASS NO. 31—Collection of two blooms each of any five varieties taken from a supplied list of foreign introductions:

First prize—Mrs. A. S. Gowen exhibiting Kelway's Glorious, Philippe Rivoire, Phyllis Kelway, Sarah Bernhardt and Tourangelle.

As in Class No. 30, no second or third awards were made.

CLASS NO. 32—Best bloom of Lady Kate:

No first or second awards made.
Third prize—T. E. Carpenter.

CLASS NO. 33—Best bloom of Lillian Gumm:

No first award.

Second prize—Mrs. H. B. Tillotson.
No third award.

CLASS NO. 34—Best three blooms of Martha Bulloch:

First prize—T. E. Carpenter.
No other awards made.

NOVICE AMATEUR CLASSES

GROUP THREE

CLASS NO. 35—Vase of white, one variety, white:

First prize—Mrs. Max Kannowski, Grand Forks, N. D., variety, Marie Lemoine.

Second prize—R. W. Jones, St. Paul, Minn., variety, Mons. Dupont.

Third prize—Arthur Anderson, Minneapolis, Minn., variety, Le Cygne.

CLASS NO. 36—Vase of light pink, one variety:

First prize—W. Henry Holder, St. Paul, Minn., variety, Sarah Bernhardt.

Second prize—R. W. Jones, variety, Mme. Jules Dessert.

Third prize—Arthur Anderson, variety, Milton Hill.

CLASS NO. 37—Vase of dark pink, one variety:

First prize—Arthur Anderson, variety, Raoul Dessert.

Second prize—Mrs. Max Kannowski, variety, Asa Gray.

Third prize—R. W. Jones, variety, Clemenceau.

CLASS NO. 38—Vase of red, one variety:

First prize—Arthur Anderson, variety, Philippe Rivoire.

Second prize—Mrs. Max B. Kannowski, variety, Karl Rosefield.

Third prize—W. Henry Holder, variety, Victoire de la Marne.

CLASS NO. 39—Basket, not over eight inches, main feature to be peonies:

First prize—Arthur Anderson.

Second prize—Mrs. Max B. Kannowski.

CLASS NO. 40—Collection of not more than ten varieties:

First prize—W. Henry Holder.

Second prize—Arthur Anderson.

CLASS NO. 41—Collection, vase of six varieties:

First prize—R. W. Jones.

Second prize—Arthur Anderson.

Third prize—W. Henry Holder.

CLASS NO. 42—Collection, vase of three varieties for those who have never won a peony prize:

First prize—R. W. Jones.

Second prize—Arthur Anderson.

Third prize—Mrs. Max B. Kannowski.

CLASS NO. 43—Vase of one bloom of any named single or Japanese variety:

No entries in this class.

GROUP FOUR

Open to All Exhibitors

CLASS NO. 44—Collection of double peonies rating 8.5 or over, limited to thirty varieties:

Mrs. A. S. Gowen again won first prize. It will be noted that she has been a consistent winner in all classes in which she exhibited. Here are the varieties she displayed:

Argentine.

Baroness Schroeder.

Claire Dubois.

Clemenceau.

Cornelia Shaylor.

Hazel Kinney.

June Day.

Kelway's Glorious.

Lady Alexandra Duff.

La Lorraine.

Le Cygne.
 Longfellow.
 Mabel L. Franklin.
 Mary Brand.
 Marie Lemoine.
 Mrs. Edward Harding.
 Mrs. John M. Kleitsch.
 Mrs. C. S. Minot.
 Mons. Jules Elie.
 Myrtle Gentry.
 Nina Secor.
 Philippe Rivoire.
 Phyllis Kelway.
 President Wilson.
 Rosa Bonheur.
 Sarah Bernhardt.
 Solange.
 Souv. de Louis Bigot.
 Victory Chateau Thierry.
 Walter Faxon.

Second prize—R. C. Schneider. I could not locate this exhibit and did not get the names of the varieties exhibited.

Third prize—Pfeiffer Nursery. A list of the outstanding ones follows:

Albatre.
 Baroness Schroeder.
 Hazel Kinney.
 June Day.
 Mary Brand.
 Mrs. Frank Beach.
 Mons. Martin Cahuzac.
 Myrtle Gentry.
 Nina Secor.
 Phoebe Cary.
 Phyllis Kelway.
 Reine Hortense.
 Sarah Bernhardt.

CLASS NO. 45—Collection of tree peonies.

No entries staged.

CLASS NO. 46—Collection of early flowering, herbaceous species, named.

No entries staged.

CLASS NO. 47—Collection of early flowering hybrids derived from *officinalis*, *Wittmanniana*, etc.:

No first award made.

Second prize—Lyman D. Glasscock, Elwood, Ill.

We want to say in explanation of this that Mr. Glasscock's species came into bloom very early in the season, from May 10 on and the storage necessary to hold them was too much. The dry season also

had its telling effect upon the size of the bloom. Mr. Glasscock is doing fine work in bringing out new species and is to be commended for attempting to exhibit them under such trying conditions as we experienced this year. We have had the privilege and pleasure of visiting his plantings and know he has some fine things coming along that will make future peony history.

CLASS NO. 48—Six blooms, one named variety, especially suited for garden attraction:

No first award made.

Second prize—Mrs. H. B. Tillotson with the variety Marie Crousse.

Third prize—F. T. Howes, St. Paul, variety, Mons. Martin Cahuzac.

CLASS NO. 49—Collection of varieties introduced in the year 1920 or later, any number:

No entries.

CLASS NO. 50—Seedlings:

This is always an interesting class and it was expected this year would bring out the largest group of new seedlings ever exhibited in one year. The drought, however, changed the entire situation and but few real good seedlings were exhibited. The Brand Peony Farms who had expected to show a large display, were unable to show a single bloom. Mr. Franklin made a heroic effort to show a number but they were far below their usual standard.

We did not see the entries of the seedlings so do not know all the exhibitors. However, the following awards were made by the seedling committee after considerable checking and due deliberation.

The Gold Medal of the American Peony Society was awarded to Col. J. C. Nicholls of Ithaca, N. Y., for the variety he has named Harry F. Little, in honor of one of the outstanding peony men in the country. The variety is a splendid white and the specimens exhibited were cut from two-year-old plants. They were staged by Mr. Little in person, who brought them all the way from Camillus, N. Y., by train and plane. This variety bids fair to be one of the outstanding whites. Its performance so far has been typical of a first class plant. BULLETIN NO. 55 carries a detailed report of this variety.

The Silver Medal of the Society was awarded A. B. Franklin, Minneapolis, Minn., for his seedling D82, which he

has named Diadem. It is a fine pink, fragrant, large blooming variety with good stems. We are anxious to see this variety grown under favorable weather conditions. We are sure it is in a class with some of the other fine ones Mr. Franklin has recently brought out.

Honorable Mention certificates were also awarded Mr. Franklin for the following seedlings:

D100, light pink.

G247, light pink.

D28, light pink.

D31, similar in color and shape to Mons. Jules Elie. Fragrant.

CLASS NO. 51—For the best collection of varieties originated by A. M. Brand:

No first award made.

Second prize—Pfeiffer Nursery of Winona, Minn., showing the following:

Archie Brand.

Ben Franklin.

Charles McKellip.

Chestine Gowdy.

Elizabeth Barrett Browning.

Frances Willard.

H. F. Reddick.

Hazel Kinney.

Hansina Brand.

Judge Berry.

Longfellow.

Lora Dexheimer.

Luetta Pfeiffer.

Martha Bulloch.

Mary Brand.

Midnight.

Mrs. Carew.

Mrs. A. G. Ruggles.

Moses Hull.

Mrs. Frank Beach.

Myrtle Gentry.

Old Silver Tip.

Phoebe Cary.

Sisters Anne.

Susan B. Anthony.

Victory Chateau Thierry.

Wm. Penn.

CLASS NO. 52—For best collection originated by A. M. Brand, not more than ten varieties:

First prize—Mrs. A. S. Gowen, with the following. Two of the varieties had been removed from the class at the time we made our rounds and we did not learn what they were:

Blanche King.

Hansina Brand.

Henry Avery.

Lora Dexheimer.

Mary Brand.

Mrs. A. M. Brand.

Mrs. John M. Kleitsch.

Myrtle Gentry.

Second prize—Pfeiffer Nursery with the following ten:

Frances Willard.

Hansina Brand.

Hazel Kinney.

Luetta Pfeiffer.

Martha Bulloch.

Mary Brand.

Mrs. Frank Beach.

Myrtle Gentry.

Phoebe Cary.

Victory Chateau Thierry.

CLASS NO. 53—Artistic arrangement with other material or architectural features, peonies predominating, any named varieties not to exceed 200 square feet.

Unfortunately no entries were staged in this class. We had hoped it would bring out some classy displays.

CLASS NO. 54—Best one specimen bloom, representing best flower at the show. All judges participated in making this award which was so close that a ballot had to be taken.

The award was made to Mrs. A. S. Gowen with the variety Hansina Brand. There was keen competition in this class and the most intense interest was centered about the judges as they made this award. Among the runners-up were excellent blooms of Martha Bulloch, Alsace Lorraine, Myrtle Gentry, Therese, Hazel Kinney and others.

CLASS NO. 55—No entries.

CLASS NO. 56—The best basket arrangement of peonies, basket not to exceed twenty inches, peonies to predominate.

First prize—T. E. Carpenter.

Second prize—Pfeiffer Nursery.

Third prize—Riverview Gardens.

CLASS NO. 57—The best arrangement in vase, bowl or other container featuring peonies.

First prize—T. E. Carpenter.

Second prize—Mrs. J. M. Sellwood, Duluth, Minn.

Third prize—Riverview Gardens.

No entries in Classes Nos. 58, 59 and 60.

The American Home Achievement Medal was awarded to Col. J. C. Nicholls for the best new peony exhibited at the show, variety, Harry F. Little.

The James Boyd Memorial Medal offered by the Pennsylvania Horticultural Society for the most distinguished peony entry at the show was awarded to C. W. Bunn, of St. Paul, Minn. Mr. Bunn is one of a number of advanced amateurs who always put up a wonderful exhibit but due to a physician's advice he was persuaded from going into competition this year. However, he did set up an exhibit for display purposes only and it was this exhibit that won the award mentioned above. All of the bloom in this exhibit were good but many were super-fine. Blanche King, Auguste Dessert, Milton Hill, Hansina Brand and others were examples of the highest skill in producing show bloom.

I have noted a number of the very fine ones and pass them on for your information:

Auguste Dessert.
Blanche King.
Clemenceau.
Cornelia Shaylor.

Daniel Boone.
E. C. Shaw.
Florence McBeth.
Grace Loomis.
Hansina Brand.
Henry Avery.
Kelway's Glorious.
Lillian Gumm.
La Lorraine.
Le Cygne.
Marie Lemoine.
Martha Bulloch.
Milton Hill.
Mme. Jules Dessert.
Mrs. A. M. Brand.
Myrtle Gentry.
Nina Secor.
Phyllis Kelway.
Sarah Bernhardt.
Souv. de Louis Bigot.
*Susan White.
Tourangelle.
Walter Faxon.

*The variety Susan White attracted my attention due to the prominent green carpels which give the flower a distinct appearance. This is one of Mr. Brand's originalities of recent date.

A number of booths were arranged at two sides of the exhibition hall. Riverview Gardens had a fine booth of evergreens, rock garden plants, peonies and delphinium. They also showed a large basket of Coral lily that was most attractive. This is one of the miniature, dainty little lilies that should be more generally planted. The booth was very attractively arranged and added much to the artistic setting of the show.

The Ramsey County Garden Club, Rose Hill Nursery, F. W. Topel and the Minnesota Garden Flower Society all occupied booths in the order of naming.

L. R. Fischer Nursery, Minneapolis, Minn., staged a garden with evergreens, perennials in bloom and peonies; the whole was edged with rocks and was very attractive.

The Rose Hill Nursery, St. Paul, Minn., showed a miniature model of a landscape plan for a home.

R. L. Gould & Co., St. Paul, Minn., had a display of garden supplies.

The Pfeiffer Nursery Co., Winona, Minn., showed many peonies in containers and prominently displayed the large cup won for the most comprehensive display at the Minneapolis Iris Show in 1932.

The Sperry Office Furniture Co., owned by T. E. Carpenter, showed

some of its furniture and provided a resting place for the weary. Mr. Carpenter did yeoman service in arranging for the show and seeing that it was carried through in a very satisfying manner.

Along the other side of the hall the Brand Peony Farms occupied a large booth, the background of which was made up of arbor vitae and Douglas spruce, Villosa lilac and syringa. Many hundreds of peony buds were displayed in the booth but unfortunately they were cut too tight to open properly before the exhibition ended. A number of Mr. Brand's seedlings that have been in commerce were on display in this booth. None of the very latest ones were displayed, due to the drought.

Mr. and Mrs. J. V. Edlund occupied an adjoining booth which they had set up with a large number of fine varieties. Unfortunately they did not compete in any of the classes.

In going through this exhibit we noted the following that were unusually good: *Clemenceau*, *E. C. Shaw*, *Frank E. Good*, *Jubilee*, *Mrs. J. V. Edlund*; a grand variety of the highest class, *Avalanche*, *Pride of Essex*, *President Wilson*, *Reine Hortense*, *Sarah Bernhardt*, *Seedling No. 5 (a fine dark pink)*, *Solange*, *Souv. de Louis Bigot*, *Victoire de la Marne* and *Walter Faxon*. I am advised by Mr. Edlund that his new seedling, *Mrs. Springer Brooks*, is one of the finest they have ever brought out. It is of fine habit and growth, has wonderful stems that hold the flowers erect, of medium height. This will doubtless be shown at the national show in 1935.

* * * * *

The outstanding flowers on exhibit according to my judgment, which is shared by a number of peony judges, are the following:

Hansina Brand, *Oliver F. Brand*, *Harry F. Little*, *Mrs. J. V. Edlund*, *Diadem*, *Myrtle Gentry*, *La Lorraine*, *Blanche King*, *Milton Hill*, *Auguste Dessert*, *Martha Bulloch*, *Kelway's Glorious*, *Le Cygne*, and *Alsace Lorraine*. Of course there were scores of other varieties that were fine, but the ones named were brought to the highest state of perfection by the exhibitors.

* * * * *

To Louis Sandow, who had charge of staging the exhibits; T. E. Carpenter, in charge of ticket sales; G. H. Greaves, general chairman; Mrs. Gowen, of the schedule committee; Paul Bass, in charge of decorating; Louis Fischer and John M. Kleitsch, in charge of booth sales, and to all others in any way taking part in the staging of the show, including

members of the Minnesota Peony and Iris Society, Minnesota Garden Flower Society, Minnesota State Horticultural Society, the Ramsey County Garden Club, and the St. Paul Garden Club, are due the thanks of the American Peony Society for putting on such a fine exhibit in the face of very trying conditions. In all my recollection covering a period of many years, I do not recall a similar spring where spring rains were entirely denied us for a period of many weeks. Repeated cultivation was the only salvation for many where watering facilities were not possible. In addition to the continued drought, late freezes did a great deal of damage to the single, Japanese and hybrid peonies, as well as proving a total loss to tree peony bloom in many sections. The absence of bloom this year on the plants should result in a fine array of blossoms next year and we will live in hopes that this will be the result.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*



Report of Directors' Meeting Held in the St. Paul Auditorium, St. Paul, Minn., 2:30 P. M., June 21, 1934

THE delayed meeting of the directors was held the first day of the annual exhibition in St. Paul, Minn. Directors present: W. G. DuMont, Harry F. Little, W. W. Cook, A. M. Brand, Charles Wassenberg, W. F. Christman, and Harry Claybaugh was represented by proxy. President DuMont presided.

The matter of meeting place for the 1935 exhibition was taken up and after some discussion Mr. Wassenberg moved that the matter be left in the hands of the secretary to make final arrangements. Seconded by Mr. Brand and carried. The invitation of the Massachusetts Horticultural Society was read as well as other invitations presented.

The secretary has been in communication with interested parties and can report that Boston, Mass., will be selected for the 1935 show, subject to the approval of the directors.

The terms of office of the following directors expire in June of 1934: Harry F. Little, Winthrop H. Thurlow and W. G. DuMont.

Mr. Cook made a motion that the three retiring directors be nominated to succeed themselves for another term of office. Seconded by Mr. Wassenberg and carried.

Election of officers was the next order of business taken up. Mr.

Wassenberg moved that Harry W. Claybaugh, our present vice-president, be elected to the office of president. Seconded by Mr. Brand, who moved that the nominations be closed and the secretary instructed to cast a ballot of the officers for the election of Mr. Claybaugh. Carried and so ordered.

The office of vice-president was next considered. Mr. Brand nominated Chas. F. Wassenberg for the office. Motion seconded by Mr. Cook and carried.

The office of secretary and editor of the BULLETIN was next taken up. Mr. Wassenberg moved that the present secretary, W. F. Christman, be re-elected. Seconded by Mr. Cook and carried.

The treasurer's office next to be filled was considered. Mr. Brand moved that our present treasurer, Mr. Cook, be re-elected to the office of treasurer. Seconded by Mr. Little and carried.

The matter of giving annual medals to local shows was brought up by the secretary and after some discussion it was decided that a membership in the Society for one year and the Manual of the Society could be given, to be left at the discretion of the president and secretary.

A message from Prof. N. E. Hansen of Brookings, S. D., was presented by the secretary asking for a contribution to assist in the collection of peony seeds in East Siberia and other sections of Russia. After due deliberation a motion was made and carried that the secretary communicate with Prof. Hansen, advising him that the financial status of the Society would not at this time permit the making of any appropriations and to express the regret of the officers of their inability to do so. Prof. Hansen has been a great benefactor to the Northwest and all northern sections of the country in producing hardy trees and plants that can withstand extreme cold. He is greatly interested in the peony at the present time and is working to produce new things.

At the suggestion of the secretary, a vote of thanks was tendered President DuMont for his faithful work during the two years of his term of office. Mr. DuMont responded, stating that he had done the best he could under existing conditions which had been rather depressing. He held out a bright future for the Society and its work.

As no further business was presented, a motion to adjourn was favorably acted upon.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary*

Report of the Thirty-First Annual Meeting of the Members
of the American Peony Society, St. Paul, Minn.,
June 21, 1934

The annual banquet of the Society was held in the banquet rooms of the Saint Paul Hotel the evening of June 21. A splendid chicken dinner was served to all for the very nominal sum of \$1 each, thanks to the committee having charge of banquet arrangements. Reservations were provided for several in addition to those requesting space. These extra reservations were soon taken up and extra tables had to be provided to take care of the large number who had not made definite reservations.

After the banquet, it is usual to call a business meeting of the Society, but arrangements were reversed and informal talks were called for from those present.

President DuMont called upon Harry O'Brien of Worthington, O., for a talk. Mr. O'Brien is well known for his *Diary of a Plain Dirt Gardener in Better Homes and Gardens*, and the new book he has recently published on the same subject.

Following Mr. O'Brien's talk, President DuMont called upon Lee R. Bonnewitz of Van Wert, O., who talked on the subject, "Evolution of the Peony." He told of his hesitancy to buy peonies at the outset of his peony career if they cost more than fifty cents and of how his interest in the flower grew from year to year until it knew no bounds.

It was the intention of Mr. DuMont to call upon several of the St. Paul people directly responsible for the staging of the show but as the evening was getting well advanced, he did not do so but called the business meeting of the Society to order.

As the complete minutes of the last meeting appeared in printed form in the BULLETIN, Mr. Bonnewitz moved that the reading of the minutes be dispensed with and the regular order of business pursued. Motion seconded and carried and so ordered.

The treasurer's report was next submitted and read by Treasurer W. W. Cook, which follows herewith:

FINANCIAL STATEMENT AS AT APRIL 1, 1934

ASSETS

CASH ON HAND

Treasurer, W. W. Cook:

City National Bank, checking account.....	\$ 272.39
Peoples Trust & Savings Bank, trustee's certificates	281.36
City National Bank, certificate of deposit.....	25.11

\$ 578.86

Secretary (Reported)

Glencoe State Bank, Glencoe, Ill.....	101.27
Northbrook State Bank, Northbrook, Ill.....	143.15

\$ 244.42

PEONY MANUALS ON HAND—1,622.....

4,541.60

\$5,364.88

LIABILITIES AND SURPLUS

ACCOUNTS PAYABLE

Vouchers Unpaid

No. 314 Webb Publishing Co.	\$181.13
No. 329	188.40
No. 333	208.44
No. 336	1.50
No. 337	4.50
No. 338	5.50

\$ 589.47

ACCOUNTS PAYABLE

McFarland & Co..... 607.84

\$1,197.31

RESERVE FOR LIFE MEMBERSHIP..... 625.00

SURPLUS 3,542.57

\$5,364.88

RECEIPTS AND DISBURSEMENTS, FEBRUARY 28, 1933, TO
APRIL 1, 1934, INCLUSIVE

CASH ON HAND—February 28, 1933

City National Bank, checking account.....	\$ 159.65
City National Bank, certificates of deposit	25.11
Peoples Trust & Savings Bank, trustee's certificates	281.36

\$ 466.12

RECEIPTS

FROM SECRETARY:

March 16, 1933.....	\$ 13.04
March 16	126.00
March 25	31.00
May 8.....	152.71
June 27.....	85.65
August 5.....	94.15
September 6.....	142.40
November 18	67.65
December 20.....	89.84

January 15, 1934.....	\$ 175.15
March 2.....	76.29
March 12.....	148.55

\$1,202.43

DEDUCT—Checks returned:

R. S. Crawford, March 21, 1933.....	\$ 3.00
Philip Lutz, Jr., March 24, 1933.....	40.00
Ethel E. Smith, March 27, 1933.....	3.00
A. E. Winslow, April 14, 1933.....	3.00
W. A. Sisson, January 22, 1934.....	6.00

\$ 55.00

\$1,147.43

\$1,613.55

DISBURSEMENTS

Paid by treasurer on orders.....	\$1,032.00
Paid by treasurer—exchange.....	2.13
Paid by treasurer—tax on checks.....	.56

Total, Schedule "I".....

\$1,034.69

CASH ON HAND—Treasurer, April 1, 1934.....

\$ 578.86

ALLOCATION OF CASH ON HAND—TREASURER

City National Bank, checking account.....	\$ 272.39
City National Bank, certificates of deposit.....	25.11
Peoples Trust & Savings Bank, trustee's certificates.....	281.36

\$ 578.86

RECONCILEMENT OF VOUCHERS ISSUED AND VOUCHERS
PAID BY TREASURER, FEBRUARY 28, 1933,
TO APRIL 1, 1934, INCLUSIVE

A list of vouchers issued by the American Peony Society for the period February 28, 1933, to April 1, 1934, inclusive, was submitted by the secretary, which represented a total of.....

\$ 950.72

UNPAID VOUCHERS, February 28, 1933:

Applicable to previous period:

No. 303 Webb Publishing Co.....	\$268.90
No. 308 Webb Publishing Co.....	220.72
No. 314 Webb Publishing Co.....	181.13

\$ 670.75

\$1,621.47

DEDUCT

Vouchers unpaid, April 1, 1934:

No. 314.....	\$181.13
No. 329.....	188.40
No. 333.....	208.44
No. 336.....	1.50
No. 337.....	4.50

No. 338	\$ 5.50
	\$ 589.47
Vouchers paid by treasurer	\$1,032.00
Exchange paid by treasurer.....	2.13
Tax on checks paid by treasurer.....	.56
	\$1,034.69

TOTAL DISBURSEMENTS BY TREASURER.....

The Board of Directors, American Peony Society.

Dear Sirs:

I hereby certify that I have examined the accounts of W. W. Cook, Clinton, Ia., treasurer of the American Peony Society, for the period February 28, 1933, to April 1, 1934, inclusive, and I am pleased to report that all the funds received were accounted for as indicated by the statements herewith:

EXHIBIT "A"—FINANCIAL STATEMENT, APRIL 1, 1934

EXHIBIT "B"—STATEMENT OF RECEIPTS AND DISBURSEMENTS, W. W. COOK, TREASURER, FEBRUARY 28, 1933, TO APRIL 1, 1934, INCLUSIVE.

SCHEDULE "I"—RECONCILEMENT OF VOUCHERS ISSUED AND VOUCHERS PAID BY THE TREASURER.

All disbursements were made under orders signed by the president and secretary of the American Peony Society except incidental items of expense representing exchange and federal tax on checks.

A reconciliation of bank accounts of the treasurer indicated no outstanding checks.

No inventory of Peony Manuals on hand was submitted, and a confirmation of bank accounts in the name of the secretary was not presented.

Respectfully submitted,
ALBERT H. HAMMARSTROM,
Certified Public Accountant.

Clinton, Ia., June 5, 1934

Motion made and seconded that the report of the treasurer be accepted as read. So ordered.

Report of the secretary next in order. This was read by the secretary as follows:

Northbrook, Ill., April 1, 1934

To the Board of Directors of the American Peony Society.

Gentlemen:

I beg to submit herewith my report for the year ending March 30, 1934.

The year just passed was the most trying in our history and is reflected in the falling off of dues and income from other sources.

To offset this decrease in revenue we have curtailed expenses in every possible manner. The annual exhibition of the Society in Chicago was successfully carried on with no appropriations for cash prizes. Ribbons, certificates, etc., secured at very favorable prices, were substituted for the cash prizes previously offered. We combined two issues of the BULLETIN (June and September), thus cutting down the cost of publishing one issue. The same rigid economy is being practiced for the coming June exhibition of the Society, where no cash prizes are offered.

We find, upon investigation, that similar societies have suffered a loss of income due to the inability of members to meet their dues so our Society is not alone in this respect.

With a more hopeful outlook for the coming year and with the completion of the Peony Supplement, we feel confident that a report of the coming year will be more gratifying.

SUMMARY OF RECEIPTS

Renewal of dues.....	\$ 771.50
New members.....	36.00
Manual account.....	116.31
Advertising.....	175.00
Dividend payments, Glencoe State Bank.....	15.58
Back BULLETINS.....	20.00
	<hr/>
	\$1,134.39
Miscellaneous checks returned.....	13.04
	<hr/>
Total.....	\$1,147.43

DISBURSEMENTS

BULLETINS No. 53 and 54.....	\$ 396.84
Express and freight.....	4.51
Printing.....	18.25
Salary (on account, 1932).....	300.00
Postage.....	58.29
Auditing accounts.....	10.00
Surety bond.....	5.00
Badges, ribbons, printing schedules, and phone tolls re annual shows in Chicago.....	104.52
Printing rating list for Supplement.....	32.00
Farr bronze medal.....	5.00
Engraving medals (six).....	12.81
Manual account printing.....	3.50
	<hr/>
Total.....	\$ 950.72

MEMBERSHIP ACCOUNT

There have been a few new members added during the year and a considerable number are in arrears. We have carried them on our mailing list and during the interim a number have paid up in full for back dues. A number have signified their desire to remain as members and promise to remit later. For this reason we have carried them on our mailing list.

The Supplement to the Manual has been completed by Prof. Saunders who had the work in charge and is printed. A sufficient number will be printed to complete a copy for each unbound Manual and in addition there will be a supply of the Supplements bound up for those already possessing the Manual. With the addition of the Supplement bringing the Manual up to date, we anticipate the movement of a considerable number.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary*

A motion made and carried that the report of the secretary be accepted as read. So ordered.

Mrs. M. F. Bates of Duluth, Minn., made a plea for the best red peony, and suggested a special class for it.

W. W. Cook moved that a class be inserted for the best red peony in the next schedule and that the committee in charge of making up the next schedule enter a class for the best red peony of the show, and second, that it be made to show one bloom. Mr. Cook's motion seconded by Mr. Brand.

Mr. Bonnewitz made a motion that it be made to read, "For the

best American red peony." Mr. O'Brien seconded this motion. Considerable discussion ensued. Mr. Brand voiced his opinion that *Philippe Rivoire* was the best red peony in the showroom, but that *Karl Rosefield*, *Mary Brand*, *Adolphe Rousseau* and many others are best in the field. Mr. Bonnewitz withdrew his motion and Mr. O'Brien withdrew his second to the motion of Mr. Bonnewitz. The original motion of Mr. Cook carried.

Mr. Bonnewitz brought up the matter of the "Best six peonies in the show." He wants to see the class reinstated in the schedule and made a motion that six peonies of one kind be shown in a class. Motion seconded by Mr. Cook and carried.

Election of directors next considered.

As Mr. DuMont was one of the directors nominated to succeed himself at the board meeting, the matter of presenting the matter of re-election was presented by the secretary, the vice-president being absent.

The names of Harry F. Little, Winthrop H. Thurlow and W. G. DuMont being the only names presented for the office of director, their names were offered in a motion by the secretary for re-election to office for another term. Motion duly seconded and carried.

The election of new members next presented. A motion by Mr. Bonnewitz that all parties making application for membership the past year be accepted into membership of the Society. Motion seconded by Mr. Bongers and carried.

Due to the fact that the directors did not hold their annual meeting in the state of New York this year as called for by the articles of incorporation, Mr. Cook made a motion that the acts of the directors in the election of officers at a meeting held this date be ratified, approved and confirmed. Motion seconded by Mr. Brand and carried without a dissenting vote.

Edward Auten, Jr., suggested that a vote of thanks be given the St. Paul committee for the fine work done by them in staging the show.

Harry O'Brien offered a double barrel motion that the committee thank the officers for carrying on and also to thank the St. Paul people for putting on such a fine show under such difficult times. Motion seconded and carried.

As the evening was well advanced and no further business offered, Mr. Bongers made a motion for adjournment which was seconded by Mr. Brand and carried.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*

Department of Registration

WE URGE all who are originating new peonies to use this department in registering their seedlings. This is simply for the purpose of preventing duplication of names which we wish to avoid. The registering of a variety does not place the stamp of approval upon it by the American Peony Society but it will assist greatly in keeping nomenclature standardized. Descriptions are by the originators and are intended to be complete enough to give the type, color, season, etc. All we ask is that descriptions be made fairly brief and as accurate as possible. Any outstanding characteristic should be noted. If anyone is aware of any other variety having a name identical, we will appreciate your writing this office at once, giving the party having the variety and any other information that will assist us in investigating the matter. Names registered in the BULLETIN will have preference if it can be shown that name selection was made prior to other name used.

Mr. Jacob Sass, Route 7, Benson Station, Omaha, Neb., has sent in for registering the following seedlings of his origination:

- S5, named PINK OPAL—Full rose type, light pink with yellow flush. Large flower on tall, wiry stems. Mid-season.
- S1, named MAHAL—Rose type, pure white showing yellow stamens. Early.
- VESUVE—Late red. Medium-sized blooms.

Mrs. Wm. Wolfe, Osceola, Ind., wishes to register the following:

EMALINE—Early mid-season. Profuse bloomer. Guard petals tinted pink, high built, loose petaled center is white while deep in the center a lemon yellow shade is prominent. Pleasing fragrance, tall, medium sized bloom, dark green foliage, stems strong and carry the flower well.

Mrs. Mary E. G. Freeborn of Proctor, Vt., supplies the following description of her two seedlings:

KILLINGTON (Freeborn, 1934)—Double type, large, late white, free bloomer. Petals in whorls similar to Solange. Strong grower, blooms on every stalk. Leaves and stems hairy. Tea rose fragrance. Plant strong, medium height. Opens with Marie Lemoine but buds do not have difficulty in opening. Named for Killington Mountain, the second highest peak in Vermont.

PICO (Freeborn, 1934)—Single type, large mid-season, pure white with cupped petals of firm texture. Full center of yellow stamens. Carpels, pale green, stigmas white. Plant strong, 3 feet high, light green foliage, stems strong, without stiffness. Fragrance neither pleasant nor displeasing. Also named for a mountain peak visible from the gardens.




Secretary's Notes




THIS BULLETIN is composed chiefly of reports of the annual June exhibition, directors' meeting and business meeting of the Society. We have tried to give you a very complete report of all three meetings to enable those not present to know what transpired and also to know the winning varieties at the exhibition.



What a peony season we have passed through! It is said there is nothing new under the sun, but it seems that this year brought in some experiences that were at least strangers to most of us. The combination of circumstances gave us all a most trying experience. Drought, freezes late in May, thrip, and other things that are rarely experienced by the most hardened peony grower were encountered. Peony plants of eight or ten years' standing in some sections were killed, some losing their entire plantings, while others suffered considerable loss of plants. Ants were particularly troublesome in making their nests in and about established peony plants with the result that the plant invariably succumbed. In checking over our fields making an inventory of stock, I encountered at least fifty plants that had been destroyed in this manner. With our usual rainfall we would not have experienced this difficulty. Perhaps this is Nature's way, working hand in hand with the NRA.



The first bloom in our garden this year was some of the specie peonies—*Avante Garde*, *Anomola*, etc., blooming May 13. The last blooms (July 17, over two months later), were *Kelway's Queen*, *Couronne d'Or*, *Mad. de Verneville*, and several others. Of course, these late blooms represented stray bloom gathered here and there in the field due to the erratic blooming season.



Another splendid poem by Mr. Kelsey appears in this issue and we still have another for the September issue.



We have recently sent out notices to all in arrears on dues. The response has been very encouraging. Don't let this notice escape your

attention as the prompt payment of dues will greatly assist us in our work and we are counting on you for this support, and have every confidence that you will not disappoint us. If you have laid the notice aside, it is apt to escape your attention.



The passing of Mr. Rosenfield came as a very sudden surprise to us and it is exceedingly unfortunate that Mr. Rosenfield did not get before our members in print. His retiring nature and modesty kept him in the background but his splendid contributions to the peony world will ever keep him in the minds of peony lovers. He has been devoting a great deal of the latter years of his life to the development of new seedlings and only recently registered a number of them. His admiration for the peony never wavered or diminished. A brief article on his life appears in this issue.



We receive many seedling peonies during the year but we must confess when we saw a bloom of *Killington* for the first time, we were greatly impressed with its beauty. A brief description will be found under the Department of Registration. Another fine one from the same originator is *Pico*. Mrs. E. G. Freeborn of Proctor, Vt., who originated these two varieties is doing splendid work in developing new peonies. We have been favored with buds of both varieties that opened up to perfection for us after having traveled half way across the United States. *Killington* has the much desired shading of *Solange* and *Pico* is somewhat similar to the Japanese variety *Isani Gidui*. Both are lovely and will be heard from in future shows.



Let us have your peony experiences this past season. Remember your views and comments are always gladly received. Have material on hand for the September issue of BULLETIN but still can find room for a few more articles, so let them come along.



Try and secure a new member as your contribution to the peony cause. We would like to double our membership, and we know it is not impossible with a little assistance from our members.



In the very near future we will have a report of what varieties have been passed upon at the trial gardens at Urbana, Ill. This will be

very interesting and is the result of several seasons' checking and comparing notes in an effort to clear up duplications in the single and Japanese varieties. We hope the next issue of the BULLETIN will carry this report which we know will be of great interest and value to all peony lovers, particularly those especially interested in the single and Japanese types. We have established a basis of assurance and dependability in the double peonies, and it is the intention to weed out duplications that will result in a similar condition with the single and Japanese varieties.



One of our members in England, Mr. W. B. Cranfield, East Lodge, Enfield Chase, Middlesex, is very desirous of obtaining a copy of Mr. White's book on Narcissus diseases. Understand the work is now out of print but if any of our readers know where a copy can be obtained, kindly communicate direct with Mr. Cranfield at the above address, or write me and I will pass the information on.